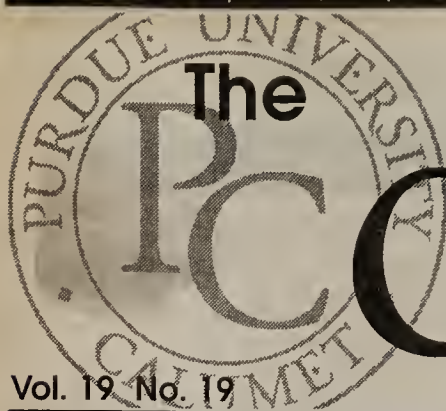




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Student Support Services provide students with counseling.

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Accreditation should be a major concern for students.

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Chronicle

Vol. 19 No. 19

Monday, February 5, 2001

Groove thang



Photo provided by The PUC Photo Club

Students Nicole Mikula (left), a sophomore majoring in political science, and Aimee Weaver (right), a sophomore majoring in computer technology lip-sync to "Baby Got Back" Jan. 30 at the "STARFLIX" music video booth sponsored by UPS and Student Leadership Development.

Accreditation viewed essential to campus success

BOB GRANTZ
Staff Writer

When academics are discussed, the term "accreditation" often comes up. During accreditation outside individuals knowledgeable in education come to an educational organization and evaluate their processes. This process serves as a quality check for the organization, Beth Pellicciotti, assistant vice chancellor for enrollment management, said.

A school's accreditation is a reflection of the status of a school, Dennis Korchek, dean of the School of Technology and head of construction technology, said.

PUC's blanket accreditation, or accreditation of the entire university, is handled by the North Central Association of Colleges and Schools.

Individual schools of study are also examined by specified organizations. The School of Education is evaluated by both the National Council for Accreditation of Teacher Education and the Indiana Professional Standards Board. The School of Technology is evaluated based on the guidelines of the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology.

Accreditation is not necessary for a program to operate. Those programs with accreditation offer benefits that those without do not. If the university overall is accredited, like PUC is, that means a student's credits will transfer to any other accredited university. If a particular school of study is accredited, a student's place after graduation may be better solidified.

Students in PUC's School of Education are recommended for teaching licenses right away. This would not be possible to do if the school were not accredited. Those students in the School of Technology can also be recommended for licensing in some states, such as Indiana, due to accreditation. This would not be possible if not for the accreditation, same as the school of education.

Accreditation is based on evaluations in several areas of the program. For the School of Education there are six standards of measurement. The standards are candidate or student performance, assessment of the school's performance, field experience, diversity of the program in both students and teachers, faculty qualification and performance and the government and resources of the school.

Once accreditation is achieved, it is not a permanent status. The university's blanket accreditation is good for 10 years. The accreditation for the School of Technology is good anywhere from two to six years. Accreditation for the School of Education used to last seven years but has now been cut back to five years.

In addition to a change in the length of accreditation, the School of Education will face new standards as well. The school of education will face evaluation again on Nov. 17.

Robert Rivers, acting head of the school of education, sees no reason to worry about the school's accreditation.

"Everything looks OK. We've been addressing any problems that we were aware of, and we've come a long way," Rivers said.

More TVs on SGA's agenda

JADE LEE CULBERSON
Managing Editor

With the start of a new semester, the Student Government Association is working on an agenda which concentrates heavily on recruitment, Nick Orange, president pro-tem of the senate, said.

"When we looked at (the constitution) at the beginning of the semester, there was no official limit on (the number) of senators. We set it at 30," Orange said.

The SGA currently has 14 senators, and hopes to raise the number to 25 after the recruitment drive, Orange said.

According to Valdemar Garibay, senator, the SGA intends to advertise for senators through the student organization fair and by posting fliers around campus.

Students interested in becoming senators can e-mail the SGA with questions, call the SGA office or fill out an application. Applications are first looked at by Michael D. Stewart and Orange, but are considered by the senate as a whole, Garibay said.

"We are looking for good people, people who are going to be diligent," Orange said.

The requirements to be a senator are current PUC student status, a minimum of a 2.0 GPA and the ability to attend Sunday meetings, Garibay said.

"We want everyone to participate, not just political science or criminal justice majors," Garibay said.

Orange said that the SGA is planning to concentrate on fighting the apathy on campus. They also intend to prioritize students' needs and wants, in hopes to deliver results.

SGA President Viral Kathrotiya said that he is interested in listening to students' complaints and suggestions and trying

to do something about them.

"My next plan is to talk to the chancellor about the ATM issue. I'm also discussing with the chancellor about bringing in more TVs for the TV lounge, if we have the budget," Kathrotiya said.

"We came in and came to terms with our past. The organization was essentially toast, we almost started over from ground level. We rebuilt," Orange said.

SGA launched their Web site, which can be accessed through

"My next plan is to talk to the chancellor about the ATM issue. I'm also discussing with the Chancellor about bringing in more TVs for the lounge, if we have the budget."

Viral Kathrotiya,
SGA President

the Student Leadership Development link on PUC's Web site, on Jan. 29. The site was created by Aimee Weaver, senator.

"The Web site will be the vehicle of information," Orange said.

The SGA is working with

SLD, and will eventually work with other offices on a lecture series. Each organization will be paired with a student-related office, such as McNair or SLD, to create their own night. The groups will be given the opportunity to bring in guest speakers. The SGA intends to facilitate the extra help and funding to make the lectures happen.

A decision is being made in February as to the first topic and which groups will be paired for the first lecture, Orange said.

Other things the SGA would like to be involved with are a chess tournament and a possible intramural softball league, Orange said.

The next SGA election is scheduled for sometime in late April. The SGA is planning to hold a debate and question and answer session for candidates, Orange said.

"We'll keep a clear communication with SLD," Kathrotiya said.

ADMINISTRATIVE UPDATE

The time is now!...

...to begin planning for the upcoming 2001-02 academic year! Our university's Office of Financial Aid suggests, as a part of your plan, to fill out and submit your Free Application for Federal Student Aid (FAFSA) by March 1.

In order for Indiana residents to be considered for state aid, they must submit their FAFSA by the March 1 deadline.

Both first-time financial aid applicants AND CURRENT YEAR RECIPIENTS must fill out and submit the FAFSA by March 1 to be considered for most types of financial assistance awarded for the next academic year.

Step-by-step help in filling out FAFSA

Because of the importance of this March 1 deadline, Sunday, Feb. 11 has been designated *College Goal Sunday*. On this date at 2 p.m., at 34 sites throughout Indiana, financial aid professionals from Indiana colleges and universities will be present to help lead current college/university students, prospective fall students and their families through a step-by-step process of filling out the FAFSA.

Even if you filed a FAFSA last year, you must do so again to receive priority consideration for scholarships, grants, loans and other forms of federal, state and institutional assistance to be awarded for the 2001-02 academic year.

Purdue University Calumet is hosting *College Goal Sunday* sessions at two sites:

- On Campus — GYTE, Room 103
- Hellenic Cultural Center — 8000 Madison St., Merrillville

What to bring to 'College Goal Sunday'

If you are 23-years-old or younger, you should come with your parent(s). Bring your own and your family's 2000 IRS 1040 tax return, W-2 form, or other 2000 income and benefits information. If your parents are unable to attend with you, you may attend alone and bring your own and your parents' completed IRS 1040 tax return, W-2 form or other 2000 income and benefits information. If you are 24 or older, you may come alone and bring your own completed IRS 1040 tax return, W-2 form, or other 2000 income and benefits information. Everything else will be provided—forms, pens and pencils.

Once the FAFSA is completed, students can file the information electronically via the Internet at www.fafsa.ed.gov, or the paper form may be mailed. If you mail a paper form, it is suggested you obtain a certificate of mailing from the post office.

Enter an Education Prize Drawing... just for attending

Students attending *College Goal Sunday* who complete an evaluation form qualify for a chance to win a \$300 education prize. There are three prizes—one each for northern, central and southern Indiana attendees. Last year's northern Indiana prize winner attended *College Goal Sunday* at our Hammond campus!

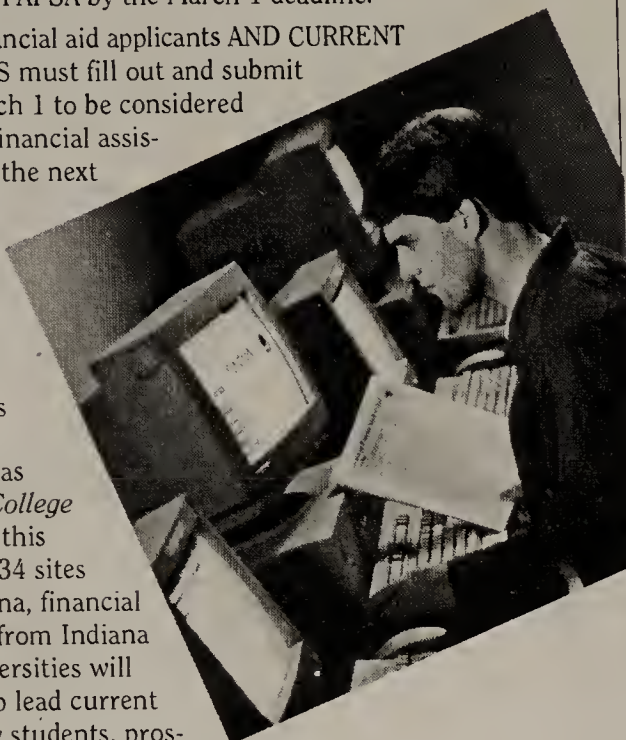
3 financial aid workshops

In addition to the Feb. 11 *College Goal Sunday* program, our Office of Financial Aid is hosting three public workshops to assist students and their families in completing their FAFSA. These workshops are to be held on campus:

- 7 p.m., Wednesday, Feb. 7 — SFLC, Room 321
- 9 a.m., Saturday, Feb. 17 — LAWS 131
- 9 a.m., Saturday, Feb. 24 — LAWS 131

The Office of Financial Aid also invites you to:

- Visit its web site at esc.calumet.purdue.edu/finaid
- e-mail the Office at finaid@calumet.purdue.edu
- Stop by to speak with a customer service representative at the Enrollment Services Center in LAWS 130.
- Call the Office of Financial Aid at 219/989-2301 or—toll free 800/HI-PURDUE, ext. 2301 (Ext. 2301 from campus phones).



At a glance

around campus

Gamers' Guild seeks players

Purdue University Gamers' Guild is seeking new members for the spring semester. PUGG is an organization for students who enjoy role-playing games, such as Dungeons & Dragons, Vampire: The Masquerade and Mage: The Ascension. Experience is not necessary to play. Students may come to as many games as they choose, dates and times are as follows: Mondays from 6:30-11 p.m., Fridays from 6:30-11 p.m., Saturdays from 1-5 p.m. and 6-11 p.m. A beginners' night will be held Wednesdays from 9-11 p.m. for students who want to learn how to play or run games. Further information and locations will be given at a later date. For more information contact President Will Race at lordwill@hotmail.com.

ASME announces monthly meeting

ASME will hold a members' meeting on the third floor of the SFLC in Alumni Hall on Feb. 5 at 12:30 p.m. Anyone interested in becoming better acquainted with local industry is welcome. As usual, lunch will be served.

SLD offers leadership workshops

The Office of Student Leadership Development invites students, faculty and staff to attend their weekly leadership workshops. To register, contact the Office of Student Leadership Development at 989-2369. Workshops will take place in Alumni Hall in the SFLC on Thursday evenings from 6:30-9:30 p.m. The workshop on Feb. 8 is "Leadership Styles."

SGA provides meeting space

The SGA would like to remind the student body that the SGA provides its own senate chambers for any group wishing to assemble. For more information or to reserve the chamber, please contact any SGA member at 989-2394.

SGA looks for senators

The SGA would like to remind the student body that senate positions are still available. It is a good way to use leadership skills and to get involved with the University. There are several committees to choose from. For more information, stop by the office located at SFLC 324-G.

Hoosier Adapt offers Online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well being of the disabled community on campus. The forum is now available at <http://forums.delphi.com/purduestudents/messages/?msg=9.1>. The site is interactive so students can leave messages and their E-mail address.

IIE and SME announces meetings

Institute of Industrial Engineers and Society of Manufacturing Engineers will hold two semester kickoff meetings on Tuesday, Feb. 6 and on Wednesday, Feb. 7 in Anderson 244 at 5:30 p.m. This meeting is to allow IIE and SME student members to meet one another and for us to discuss this semester's activities.

For chapter event updates, please visit the IIE web site at: <http://axp.calumet.purdue.edu/~iie>.

Woodmar Clinic offers health screenings

Woodmar Clinic, a member of Saint Margaret Mercy Medical Associates, offers free blood pressure and blood sugar screenings from 8:30-9:30 a.m., the first and third Wednesdays of the month. The screenings are held on the lower level of the clinic at 2450 169th St. in Hammond. For more information, call 845-6666.

Lake County Parks teaches tree tapping seminar

The Lake County Parks and Recreation Department will be holding a seminar on how to tap trees to make your own maple syrup. The seminar will be held on Feb. 10, at 1 p.m. at Deep River County Park. For only \$4, participants will receive instructional help, supplies, and the opportunity to tap trees right in the park. Call (219)-945-0543 or 1-(877)-318-0130 for reservations and further information.

Sledding hills open to public

Sledding Hills are open at Oak Ridge Prairie County Park, 301 S. Colfax St. in Griffith, and Lemon Lake County Park, 6322 W. 133rd Ave. between Crown Point and Cedar Lake. The hills will be open from 9 a.m. to 5 p.m. until March 31 when adequate snow cover allows. Call 769-PARK for updates.

Quote of the Week

'The aim of education should be to teach us how to think, rather than what to think.'

—James Beattie
1735-1803

The Chronicle

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Student Support lives up its name



Photo by Anthony Pruitt

Scott Gerbick (front), a junior majoring in physics and Mike Soderquist (back), a sophomore majoring in electrical engineering working on their homework in the Student Support Services office, while waiting for the next available tutor.

BRENADETTE HARNEY
Staff Writer

For twenty-five years, one of the many programs at PUC has been the Student Support Services. This organizational program was established to assist non-traditional students to adjust to the many challenges of life here at PUC.

"Support students with the services they need," Mary Frenchik, academic coordinator of Student Support Services, said.

Student Support Services have provided workshops at PUC deal with issues such as coping with stress, preparing oneself for finals and note taking, but these are only a few of many workshops that they offer.

Services offered to qualified students of one or more of the criteria are of first generation (neither parent has a bachelors degree), income qualifications (as established by federal guidelines), or documented physically, emotionally or learning disabled. Services offer skilled professionals, student peer counselors, academic, career and personal coun-

seling, reading and writing assistance, extensive learning assistance in a wide variety of academic courses and services for students with disabilities.

Student Support Services offer services for students with disabilities such as one on one tutoring with individual for one hour or more a week, adaptive computer equipment, available computer lab, readers, note takers, scribes, and test accommodations.

"It's a good resource to have if it's going to benefit people in need of help. I've only heard of it through working with the University Division, but they tell a lot of people to go there," Scott Sullivan, a freshman majoring in landscape horticulture, said.

"It's a good thing to have, they help out a lot of people," Larry Evans, a senior majoring in organizational communications and history, said.

Many participants will be able to attend cultural events such as Hispanic heritage, history events and plays. All these events are funded by the University, so participants do not have to pay anything.

Student Support Services is funded by the United States Department of Education.

If one is interested, come in and pick up an application packet, Frenchik said.

Student Support Services is located in SFLC 341 and 343. They are open Mondays, Thursdays, and Fridays 8:00 a.m. to 4:30 p.m. and Tuesdays and Wednesdays 8:00 a.m. to 7:00 p.m.

"It's a good resource to have if it's going to benefit people in need of help. I've only heard of it through working with the University Division, but they tell a lot of people to go there,"

Scott Sullivan, a freshman majoring in landscape horticulture

The Chronicle

<http://axp.calumet.purdue.edu/~chronicle>
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PUC police beat
01/22/01-01/24/01

Monday, Jan. 22, 12:15 p.m. A security witnessed a domestic argument between two students in the south end of the P9 lot. PUC police were contacted and warned the suspect to leave the victim alone. Case to be forwarded to dean of students for disciplinary actions if harassment continues.

Tuesday, Jan. 23, 2:33 p.m. A minor traffic accident occurred in the P9 lot south of the SFLC. A vehicle backing from a parking space struck another vehicle driving southbound.

Wednesday, Jan. 24, 2:00 a.m. Security reported a theft in the SFLC. A vending machine was tampered with and snack items taken. Modifications were made to the machine to prevent further tampering.

Wednesday, Jan. 24, 12:00 p.m. A student reported a violation of a protective order. This case was referred to the dean of students.

Wednesday, Jan. 24, 2:46 p.m. A staff member suffered a food allergic reaction. Paramedics were called and the victim was transported to a local hospital for treatment.

Wednesday, Jan. 24, 6:35 p.m. A minor traffic accident occurred in the P1 lot north of the Gyte building. A vehicle rear-ended another vehicle.

Student travelers ought to shop around

U-WIRE

With Spring Break and Summer Vacation fast approaching, students may find their feet itching for the open road — or the open sky. The Internet provides a wealth of information on travel and allows customers to purchase airline tickets online.

Finding a good price is getting faster and easier, thanks to online travel sites. Travelocity.com and Expedia.com help e-customers to hunt for the best priced flight offered at a specific date to a specific destination. Priceline.com allows customers to name their own price, and finds a ticket priced to match after a credit-card number is supplied.

Students looking to bid through Priceline.com should be aware that if a bid is accepted, and their credit card is billed, they will

not be able to change or cancel the ticket. Also, while customers of Priceline choose the date they fly, Priceline chooses the time, the Priceline.com Web page said.

Other online travel sites permit customers to change their tickets for a price.

"Economy class, which is usually the cheapest, is very restricted," said a customer service representative of Expedia.com. "There is between a \$50 to \$100 charge for a ticket change."

Business or first class ticket-holders, however, can usually change tickets with no charge, he said. Clicking on the "fare rules" button of an online ticket-vendor will display all the restrictions and policies that accompany a particular ticket.

If a traveler must cancel a ticket,

many airlines will apply a credit toward a flight taken that same year, said a customer service representative at Delta Airlines.

She offered some advice for students looking for cheaper airfare.

"Getting a good rate through an online site boils down to trial and error," she said. "Sometimes the best fare is only for a specific flight."

Potential flyers should try several different times to find the best price, she said.

A customer flexible with dates, times and airport locations has a better chance at a low rate, she said.

"Red-eye (really early flights or late-night flights) get the best rates," she said.

Flying into an airport near a big city can bring significant savings, according to the Travelocity Web site. Flights on Tuesdays, Wednesdays or Thursdays usually

offer the lowest fares, according to the Travelocity Web site.

After finding a good rate on an online travel site, customers have the option of buying a ticket directly through the airline company offering the flight. But if you reserve a seat through an online ticket agency before buying a ticket through the airline, be sure to cancel your reservation, or the online agency might cancel your ticket, Expedia.com's Web page said.

All things considered, buying a ticket online is an economical way to go, said Nick Haroldsden, a junior at Utah State University who several months ago used Travelocity.com to purchase an airline ticket.

"It's cheap and convenient. I think it's the only way I'd go," Haroldsden said.

"Economy class, which is usually the cheapest, is very restricted. There is between a \$50 to \$100 charge for a ticket change,"

Expedia.com

The Chronicle

est. 1983

Tiffany Amber Sanchez, *editor in chief*
 Jade Lee Culberson, *managing editor*
 Amy Aurelio, *production manager*
 Max Buczynski, *news editor*

Student involvement improves college life

Student involvement can play a big part in one's college experience. Getting involved in student activities can help you make lifetime friends, build your resume, network job and internship opportunities and become involved with the surrounding community.

There are several student organizations at PUC for students to become involved in. These organizations include many Greek organizations, Student Government Association, Black Student Union, Los Latinos, Intervarsity Christian Fellowship and the Photo Club just to name a few. There are student organizations on campus that cater to almost every possible interest a student can have. Still, only a handful of students choose to become active in an organization.

On a commuter campus such as PUC, it is important for students to become involved so that they do not fall into the daily grind of school and work. Without a group of peers to turn to, a student can begin to feel isolated and not care about their grades. This can lead to feelings of loneliness, alienation, possible depression and the desire to drop out.

Getting involved in a student organization can serve as a motivational tactic for keeping your grades up. Several organizations have a GPA requirement that must be met by each member. You could make friends within the student organization with people outside your major. This could be beneficial if you are struggling with a certain class that they find easy. Regardless, you will always have a group of friends to stay up late and study with.

Involvement in student organizations can expand your horizons. PUC has a student body that comes from all over Northwest Indiana and Northeast Illinois. Students hail from every city from Crown Point to the west suburbs of Chicago to go to school here. Becoming involved in student organizations allows students to become familiar with one another and form a common bond they otherwise wouldn't.

Getting involved doesn't necessarily mean giving up all your free time and current friends. Only you can decide how involved in a student organization you want to be. If there isn't a student organization that fits your interests, start one. Those interested in starting their own organization can visit Student Leadership Development for more information. Don't let college pass you by; become involved. Decide your future, don't let it be decided for you.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak


Mike Passarelli
senior, Spanish

"If I need one for an assignment, I won't have to walk to the bookstore."


Devon Burtia
sophomore, psychology

"It will make it easier to use the campus computers."


Eric Sangster
senior, engineering

"They will enable me to download my favorite MP3 file, 'Stairway to Heaven,' the best rock 'n' roll song ever made."


Ryn Adams
junior, industrial management

"It's more convenient than leaving to go the bookstore."


Joselyna Escobedo
freshman, undecided

"It's more convenient than leaving to go the bookstore."


Harmony Takacs
freshman, undecided

"It won't because I do everything at home."

Letter to the editor

Dear Editor,

Most people will take the comfortable way as opposed to change. There is a lot of wasted time in our lives — time that doesn't add any value to our lives. To be successful, to compete with fellow students in the job market, you need to look for and create change. This includes choosing your attitude (positively and appropriately) for success.

To say that you do not have time for campus activities, community service and personal growth is to say you are comfortable with your situation, your personal life and that you do not want to change. If you do not want to change, guess what happens. Your fellow classmates who have learned how to plan, how to be effective and efficient (and only in that order) at all that they do, are given the jobs you feel you deserve. This is because they have proven themselves, on campus and in community activities, by showing others that they can extend themselves and look for change. This places them a cut above the others, and it definitely is recognized in the real world.

I really don't think the typical student knows what a full plate is. My plate includes:

- Working more than 40 hours a week directing the company's continuous improvement program and answering to the employees and the president of the company.
- Taking three classes this semester, plus attending the weekly student leadership seminars.
- Presiding as chapter president for PUC's Institute of Industrial Engineers and as secretary and treasurer for the Society of Manufacturing Engineers.
- Taking part as a committee member for our upcoming basketball homecoming.
- Being a parent.

What I plan to accomplish this semester is to visit at least one local high school to promote PUC's METS department program of Industrial Engineering Technology. I also plan to involve both IIE and SME in this year's incoming freshman orientation. If all goes well, the foundation for an IIE and SME mentoring program will be set for the fall semester.

I've mentored at Hoosier Boy's Town and I have four associate degrees from PUC in Mechanical Engineering Technology, Industrial Engineering Technology, Manufacturing Engineering Technology and Organizational Leadership and Supervision. I hope to receive my first BS in Mechanical Engineering Technology this semester, followed by two more the next two semesters. I still have time for myself, time with my friends and time to make new friends. I'm not saying everyone has to go to this extreme, but it didn't happen over night. It took me more than years to get to this point in my life and to have fun with it all. I believe that anyone with the right attitude and the desire for change can accomplish great things in this lifetime.

Join a PUC student organization and learn how to become involved. Do community service work. Attend and participate in student leadership seminars. Offer your service to PUC's needs. Find your attitude, look for change, and get involved!

Wes Bushby

Earn, learn & make lifelong friends

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The Chronicle

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Business Manager

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Gain experience managing a department. Responsibilities include maintaining payroll information, working on budget controls, maintaining office supplies. Requires 10 hrs. / week

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Gain experience maintaining communication with and between editors, working closely with the Editor in Chief and making editorial and production decisions. Requires 16 hrs. / week

Advertising Manager

20% commission on advertisements
 Flexible schedule

Gain experience managing a department. Responsibilities include working closely with the business manager to raise funds for the newspaper. Make valuable connections on and off campus through ad sales and business conferences. Requires 10 hrs. / week

Circulation manager

Flexible schedule

Gain experience managing a department. responsibilities include supervising paper delivery every Monday, tracking campus "hot-spots" for paper pick-up, maintaining newspaper archive. Requires 6 hrs. / week

Call 989-2547

**Ask for Tiffany
 or Jade Lee**

Students have organization in the palm of their hands

U-WIRE

It is small, rests in your hand and has revolutionized the way people organize their days.

They're known as hand-held organizers or palm pilots, and since they hit the market in 1994, they have become the fashionable way to serve organizational needs. They suit people on the go, making them popular among students.

"When they first came out, the people that could afford them thought they were the coolest new toy out there," said Dan Latham, sales specialist at Office Depot in Rancho Peñasquitos.

"Most of the people that did have them were the eggheads with lots of money," he said.

The devices initially cost upward of \$500 and didn't come close to the palm pilots of today in terms of memory and adaptability, Latham said.

"It is an amazing thing because you have all this information at your fingertips," Latham said.

"I've seen all types of people

with them. I have one. All the people that work here have one," he said.

The organizer can store lists, phone numbers, addresses and e-mails. It also allows users to write memos. The most advanced models connect to the Internet without the use of wires.

Users can write hand memos using the program Graffiti, which translates symbols into letters.

Instead of using Graffiti, users can use an internal keyboard that appears on the screen or connect to an external keyboard.

The first palm pilot was released to the public by 3Com. Palm Inc. broke away from 3Com to produce their own organizer when they saw the industry expanding.

The palm pilot craze hit Aztec Shops in 1998 and peaked the interest of students, despite the fact they cost between \$150 to \$400.

Luis Sanchez, assistant manager of Office Depot in Rancho Peñasquitos, said he recommends palm pilots, and owns one.

"(Some palm pilots) can hold about 6,000 telephone numbers, 25 years of scheduling, about 3,000 e-mails and about 2,000 memos," Sanchez said.

Currently, the two major players in the hand-held organizer market are Palm and Handspring.

Handspring makes Visor, an organizer that has a special expansion slot that can increase memory, connect an Mp3 player, play video games or connect a digital camera. Palm is working on this feature for the future.

"It's an amazing thing because you have all this information at your fingertips"

Dan Latham,
Office Depot
sales specialist

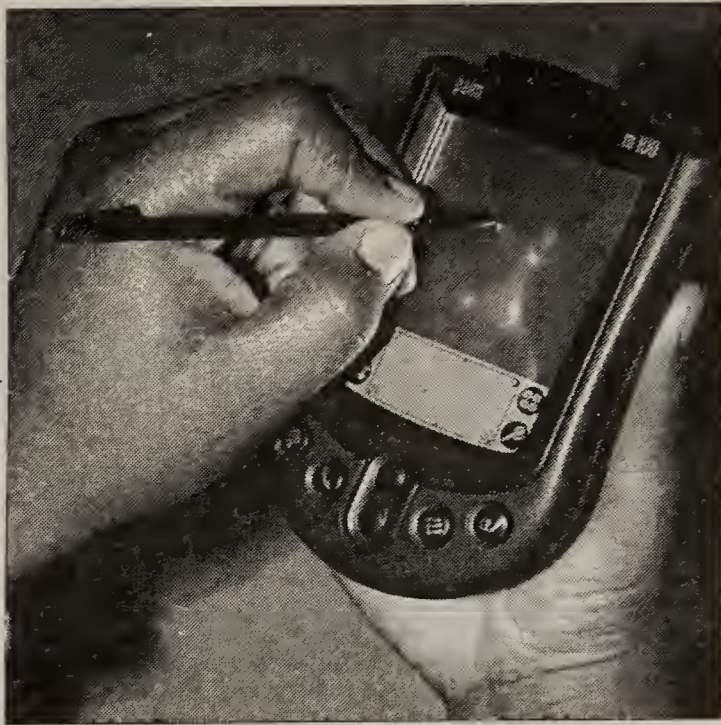


Photo provided by The PUC Photo Club

Palm pilots have peaked the interest of students, although they cost between \$150 to \$400.

Lawmaker launches assault on IUPUI

U-WIRE

If he were king, state Sen. Lawrence Borst, R-Indianapolis, would dissolve Indiana University-Purdue University at Indianapolis, replacing it with an independent university.

For more than 30 years, the long-time legislator has introduced variations of the same bill that calls for establishing an independent, state-supported university to succeed IUPUI. The bill is always declined.

This year, his proposal has resurfaced as Senate Bill 271, which would appoint a commission to investigate and evaluate all aspects of the delivery of higher education at IUPUI.

Borst alleges academic pro-

grams at IUPUI "could be much better," even though his son received a master's of business administration degree from IUPUI.

"IUPUI will never be a great, great urban university," said Borst.

Cheryl Sullivan, vice chancellor for external affairs at IUPUI, disagrees.

"I think IUPUI is a great urban university now," Sullivan said.

"We do enjoy operating in an urban envi-

ronment, and we take pride from being engaged in our community," she said.

Brian Vargas, political science professor and director of IUPUI's public opinion lab, is no stranger to Borst's agenda.

"I don't think (the bill) has ever gotten anywhere near the floor," Vargas said.

Before a bill can be presented, a non-partisan staff member from the Indiana Legislature's Office of Fiscal and Management Analysis performs a study to advise legislators of a bill's

potential fiscal impact.

Chuck Mayfield, fiscal analyst for SB271, said the bill was referred to the Senate Finance Committee, although he was unsure whether that action was appropriate.

"Normally, bills like this probably would not go to the finance committee, but Sen. Borst is the chairman of that committee," Mayfield said.

"That's probably why he has it in that committee, so he can have better control," Mayfield said.

Vargas explained that the cost of implementing Borst's bill is not necessarily the reason the bill has been shot down in the past.

"I think most legislators ... are not in favor of separating IUPUI from IU. (The bill) will never pass.

It will never have a hearing," he said.

IUPUI is "an urban clone" of IU-Bloomington, and said "IUPUI has no ideal, no purpose," Borst said.

Jo Lynn Garing, press secretary for Indianapolis Mayor Bart Peterson, said IUPUI "is a great institution of higher education, and it's very important to Indianapolis."

She said the mayor looks forward to IUPUI's future role as the center for Abilene, the Internet 2 project.

Vargas said while Borst may have had a valid argument when he first proposed the bill in the early '70s, IUPUI has since gained a good national reputation.

"By now, the proof is in the pudding," Vargas said.

"I think most legislators... are not in favor of separating IUPUI from IU. The bill will never pass."

Brian Vargas,
political science
professor, director of
IUPUI public opinion lab

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'Crouching Tiger' soars far beyond greatness

JAMES E. LACZKOWSKI
Staff Writer

If you have yet to experience "Crouching Tiger, Hidden Dragon," the most universally embraced cinematic masterpiece since "Casablanca," you have no idea what you are missing.

"Crouching Tiger" is an exquisite piece of escapist cinema that will leave you cheering. While the film may initially frustrate some viewers who may get lost in reading the subtitles, the glorious visuals and touching story line transcend any language. Anyone who is looking to have time well spent can wholeheartedly enjoy this film.

If there ever was the ideal date film, this is it. It contains everything from cool Matrix-style climactic fight scenes to cheesy romantic interludes that will make you weep like a little girl with a skinned knee. There are moments of subtle humor accompanied by endlessly beautiful cinematography.

You may, however, be turned off a bit by the plot description. "Crouching Tiger" does indeed contain the typical "martial-arts" story that really serves nothing more than a parable of staying true to yourself, and fighting for what you believe in. It contains the good old-fashioned "aveng-

ing my master's death" element.

But what holds the movie together is the believability and nonchalance that the actors convey. Beneath the surface, it is about holding on and embracing love, rather than letting it go unrequited and unsung.

Most people can interpret the plot another way: swordsman Li Mu Bai (Chow Yun-Fat) desperately wants to retire. He decides to give his beloved Green Destiny sword to an old friend of the family, and enlists his unrequited love, Shu Lien (Michelle Yeoh) to bring it to him. The sword is stolen and all hell breaks loose.

Who is the culprit? Well, most should be able to figure out the second the first fight sequence takes place. This is the rooftop sequence in which you will find your jaw on the floor. Astonished is an understatement. This is literally a sequence you have to see to believe, for it is unlike anything to come out of Hollywood ever.

There is a subplot involving the governor's daughter Jen (Zhang Ziyi) and her arranged marriage. There is a flashback sequence, which is a bit distracting at first, but still vital to the story.

It is in that moment where you realize that this film has everything. It is part epic, part Western, part martial-arts story, part forbidden-love tale, you cannot walk out of this movie and not be moved by something.

Personally, I was riveted by everything from the fight scenes to the haunting score. Director Ang Lee pastes every frame with extraordinary precision and grace. Like Steven Soderbergh, who made "Traffic" earlier this year, Lee believes in choosing a wide range of projects to divulge his talents. Both of them have made some flops, but they keep bouncing back. This is Lee's best, and I doubt he could ever top "Crouching Tiger, Hidden Dragon."



Jen (Zhang Ziyi) demands respect and independence in Ang Lee's "Crouching Tiger, Hidden Dragon."

If you just want to go to watch people kick some serious butt, that's great, but for a hardcore film devotee, this is a godsend. Like "Traffic," this film succeeds on every level imaginable. It moves your senses, pulls at the heartstrings and has some profound things to express, and most importantly, entertains you from beginning to end.

What I like most about the film is that it does not dumb down its audience, nor does it turn the female characters into stereotypical caricatures. It views them as realistic, three-dimensional characters who have strong survival instincts, as well as the ability to follow their hearts and stay in touch with their emotions. Unlike something like "Coyote Ugly," where women are merely objects in tight pants.

"Crouching Tiger" is a breathtaking, wonderful piece of escapism that has its share of

laughs, romance, thrills and action. Very rarely when you say, "this film has everything," do you actually mean it, but Lee's best film to date is a tour de force. "Crouching Tiger" is one of those exceptional movies that can be watched and enjoyed by anybody despite the subtitle issue. Trust me, don't let that stop you from seeing this.

There are sequences in this movie that will leave you breathless. And after you gasp for air, you will be applauding with the rest of the audience. Do not miss your chance in seeing the second best film of 2000.



Green Destiny, a revered sword owned by legendary warrior Li Mu Bai (Chow Yun-Fat, right), becomes the center of struggle for control.

Movie	"Crouching Tiger, Hidden Dragon"
Actor	Chow Yun-Fat
Rating	10 of 10

Students can go all night long at The Steer

LORRELL D. KILPATRICK
Entertainment Editor

There are not many places that one can go at 11:30 p.m. to ponder the day's events, get a good meal and just hang out for a couple of hours.

Impossible you say? Well, it is quite possible at The Steer Restaurant, located at 8601 Indianapolis Blvd. in Highland. The Steer provides solace for students, business people and truck drivers alike.

Open 24 hours a day, The Steer furnishes a relaxing atmosphere that is perfect for those of us not wanting to go directly home after a class that just ended at 9:50 p.m. The parking is plentiful and the wait staff is nice and accommodating.

Even if you are laughing at the top of your lungs, as

long as you are one of the only seven people in the place after midnight, no one will throw you out!

Some of my pre-dawn favorites include the chicken quesadillas, the chicken malibu sandwich and the baked potato soup. However, I

would not feel right if I did not warn you about one hazard on the menu. The potato skins, if not eaten with some proportion of vegetables, can be deadly. The potato halves are full size and covered in melted cheese that definitely is not Velveeta.

The price of an average sandwich or appetizer ranges from \$2.99 to \$5.79 with a drink and sales tax adding to the total. On all of my visits to this restaurant, the facilities have been clean and welcoming. The atmosphere in the restaurant is

nice and relatively quiet ... until my friends and I get there. Even then, the loudest patrons have enough self-control not to scream to the high heavens just for the sake of doing so.

With other establishments like Pepper Jack's, Jalapeno's, Round the Clock and Applebee's to keep PUC students fed, you may wonder why I choose to review a 24-hour family restaurant. Without sounding corny, The Steer feels homier than the other surrounding restaurants do. It is the only place that I would visit by myself and feel absolutely comfortable and not out of place. Whether I am there for just a caffeine fix, or whether I am in the mood for some serious eating, this is the perfect restaurant for either.

This eatery offers an extremely comforting and relaxing ambience that at 12:30 a.m. beats out any "name brand" eating place around.

Restaurant	The Steer
Price	\$2-12.95
Rating	8 of 10



Photo by Max Buczynski

The Steer Restaurant is located at 8601 Indianapolis Blvd. in Highland, Ind.



Photo by Max Buczynski

Kelli Mikuly gives service with a smile at The Steer Restaurant.

'Shadow' casts a spell

JAMES E. LACZKOWSKI
Staff Writer

In 1921, German filmmaker F.W. Murnau made his own interpretation of the infamous "Dracula" story. It was one of the very first horror films to have ever been put on celluloid. This film, which should be seen by any film buff, is called "Nosferatu," and remains one of the quintessential silent pictures of all time.

"Shadow of the Vampire" reinterprets the story of Murnau's early century production of "Nosferatu." Since he is unable to convince the Stoker family to give him the rights to make "Dracula," Murnau simply changed the names of the protagonists and made his own version, a work that would later become regarded as a classic by many.

Expressionism was a new wave of art that swept Europe in a time when film was known primarily as "moving pictures." Now that we live in a time where only gratuitous sex and graphic violence are the only entertaining elements in escapist cinema, it is refreshing to watch these filmmakers create something as unique as "Nosferatu."

The writer and director had to manifest their demons from within, and the way they did it was through expressionism. It was about something deeper than box-office numbers and cross-marketing potential; it was about creating something that expressed, truly, what they felt in each other's twisted minds. Especially with the director's conviction in getting his vision out there, no matter what the consequences.

F.W. Murnau, played by John Malkovich, is what many consider, oddly enough, to be a typical film direc-

tor. He is driven by obsession, drunk on power and saying that he has a god complex is an understatement. Art and the creation of the movie are Murnau's life, and there is nothing else that truly matters to him. Malkovich is perfect in the role, although it clearly fits his persona and could be considered typecasting by now.

"Shadow of the Vampire" is part fiction and part documentary. There is no definitive proof that any of this happened, but the film makes even the most implausible situations quite plausible indeed. When we are finally introduced to the character of Max Schreck, you genuinely feel as frightened as the characters do on screen. He is creepier

than Freddy Krueger could ever be. Schreck plays the undead, the title character in "Nosferatu."

The single most extraordinary entity in the film comes in the form of an actor by the name of Willem Dafoe. For those of you unfamiliar with this man's work, it is time to educate yourself on his consistent brilliance. Even when he has had a few blunders ("Body

Of Evidence," anyone?), he still manages to bounce back and prove himself repeatedly. Dafoe is NOT anywhere to be found in the movie because he fully immerses himself into the character of Max Schreck and gives one of the greatest screen performances you will ever see. If he does not get an Oscar, then there is no justice.

Dafoe's portrayal of Max Schreck is one of the many amazing elements that hold this film together. The metaphysics that go on here and the dynamics of actors versus directors are examined so well. There are touches of humor sprinkled throughout, but it is the underlying connotations that carry the film to its pinnacle. Who is really

running the show? The director? Or the deranged actor?

The fine line between reality and fiction is often blurred, and you never really know who is more disturbed, Schreck or Murnau. There are extraordinary monologues that suggest the power of filmmaking and its monumental impact on both the creator and its audience.

Lines like "This is the frame, and beyond the frame, nothing exists," resonate long after the closing credits. Murnau is so moved by his vision that he was fixated on it like a drug. He had to express himself, he had "to finish his picture," or he might be stuck with his own creative revelations forever, unable to find his release.

What is truly interesting is how far Schreck went to be believable, and how Dafoe does the same. In many ways, there are similarities between Andy Kaufman and Max Schreck. Sure Kaufman wasn't a bloodsucker, but maybe Schreck wasn't either. However, they both toyed with people's expectations, and you never knew if they were serious or if they were acting. The film does explore the idea that Schreck himself was a vampire, but in your mind, you're not sure. It's fascinating to watch from frame one, and although it moves at a slower pace than normal, it's an effective buildup to a powerful ending that will overwhelm your senses.

After an extraordinary opening that looks like an old black and white Picasso painting, "Shadow of The Vampire" emerges as a truly special piece of work that deserves to be seen by those with adoration for films and filmmaking.

If you are a fan of gory horror, or are looking for a cheap scare, then you might very well be disappointed. This movie is more for those who respect the art form in all its many facets and have an interest in expressionist cinema.

"Shadow of the Vampire" reveals a director so obsessed with capturing his artistic vision on film that he would sacrifice anything and anyone. And perhaps he did.

Movie	"Shadow of the Vampire"
Actor	Willem Dafoe
Rating	9.5 of 10

NU step show brings crowd to its feet

U-WIRE

Cheley Young flopped onto the floor to stretch Saturday night after performing in Northwestern University's National Pan-Hellenic Council's annual step show.

"I'm so sore," said Young, president of Sigma Gamma Rho, as she leaned over to touch her toes.

Nearly every seat in McCormick Auditorium was filled Saturday night for the annual "Greek Scene" step show put on by Northwestern's historically black fraternity and sorority chapters.

Stepping is a type of precision dancing where dancers wear heavy boots to increase the sound effect. Performers also use their feet and hands to make noise while they dance, usually in syncopation.

"It's always been popular in the greek community," Young said.

Three of the NPHC chapters competed for a \$500 prize in the annual step show. Chicago high school students, NU students and parents in the audience threw their hands in the air, clapping after each performance, while fraternity and sorority members shouted their chapter calls.

Delta Sigma Theta sorority took the prize after a performance that lasted about 15 minutes, while Sigma Gamma Rho sorority came in second and Alpha Phi Alpha fraternity finished third.

Members of Delta Sigma Theta said they plan to use the \$500 prize to fund one of five

scholarships that the sorority awards each year. The show was also a fundraiser for the chapters.

But the main purpose of "Greek Scene" is for the houses to "all participate together and work alongside each other," Medill senior and outgoing president of NPHC Keith Carter said.

Young said she learned how to step when she joined her sorority.

"Stepping is synonymous with being in NPHC," said Young, a junior.

The stepping tradition derived from west Africa and was brought to the United States by African slaves. The tradition continued through black slaves, who were chained together

and forced to walk in unison, said R o s s Grimes, a M e d i l sophomore who stepped for Alpha Phi Alpha.

The step show has been a tradition at NU for more than 10 years. The teams are judged on their style, origi-

nality, power and crowd reaction, Carter said.

A highlight of the Saturday night show was Alpha Phi Alpha's imitation of a train. Wearing all black, their faces painted gold and black, fraternity mem-

bers stood in line, stomping their feet and making sound effects with their mouths.

New to the show this year was comedian Daran Howard, who has appeared on "The Drew Carey Show" and on Black Entertainment Television.

Audience members bent over in their seats laughing as Howard, an Alpha Phi Alpha member, gave relationship advice and shared his opinions of the recent scandal surrounding the Rev. Jesse Jackson. He emceed the almost two-hour show, doing stand-up for about 20 minutes and offering his comments after each team performed.

The show was the final event in NPHC's Greek Week. Every day last week, the five NPHC chapters joined in a different event, including a clothing drive and Greek Spirit Day.

After the show, NPHC sponsored a party in the Louis Room, where students danced until about 1:30 a.m.

"Tonight was a great night for the Greek community and the black community as well," Grimes said. "It lets a bunch of people get together in a peaceful way," he said.



Northwestern University's Delta Sigma Theta Sorority won the \$500 prize at this year's Greek Scene. They intend to use the prize to fund scholarship awards.

Lakers kennel Bulldogs

FRANK SPRANKLE
Sports Editor

Once conference play begins, it's important to get out to a decent start at any cost. The Lakers did just that by winning their first two CCAC games. But the success would lead to a tail-spin of a three-game losing streak.

On Jan. 27, the Lakers welcomed in the Barat Bulldogs to the PER building for a Saturday afternoon showdown on the hardwood. Looking for better things, PUC answered to the challenge with a 102-79 win.

The victory had come off the last 72 hours of the Lakers dropping a close game to IU South Bend. But there would be lessons to learn from the three-point loss of the previous Wednesday night.

"For a moment I thought we had the game in hand because till the last second we worked hard and fought our way back into the game, but we made mistakes in the first half that set us back and forced us to fight harder in the second half," Ronnie Nixon, a junior center, said.

Nixon, who played high school ball at East Chicago Central, transferred from South Suburban almost a month ago. He and Dion Banks had 14 points in the loss. Ray Stringer led the Lakers in scoring with 25 points.

But the downside over those last few games could have accounted for a lack of defensive production.

"The way we have played defense has been the big turn around and the two conference games that we won earlier our defense was real good. However, our last few games we had broken down on defense," Stringer said.

With Barat coming in with a 19-3 overall record, the Lakers knew that the victory would spark momentum for it came against a good athletic team.

With early help from Tom Cuozzo, PUC went on an early 6-0 run. The senior forward connected for two field goals, including picking-up an offensive rebound underneath the basket and going off the backboard after a Ryan Sexson missed three-point shot attempt. He also hit two free

throws, all-coming in a span of the opening three minutes.

From there on, the Lakers took control of the first half, fighting for the loose ball and out rebounding the Bulldogs 30-15 in the 20 minutes.

PUC also relied heavily on the three-point shooting ability of Sexson and Aric Graham. The two combined for 28 first-half points that included a 73 percent shooting percentage from beyond the arc.

Going into the locker room at halftime, the Lakers held on to an impressive 20-point gap. They had led by as much as 27 at one point.

As both teams returned to the court for the second half, Barat had taken advantage with 10 unanswered points in a quick two minutes. But that did not set panic into the Lakers, in fact they continued to nail shots and extended the defense.

Once the game had ended, PUC had three players in double-digit figures.

Sexson led the scoring with 23 points. He also had two rebounds,

five assists and three steals.

Senior center Travis Schmidt led the rebounding for the Lakers with nine, while Stringer followed up with seven, in addition to another strong performance that consists of 17 points and six assists.

The overall record for PUC would move to an even 11-11 (3-3 CCAC).

"I thought coming into the conference that they (Barat) were going to be the toughest match for us this year with their athletic ability and full court pressure," Head Coach Gary Hayes said.

"Coming from the adversity in the last three games, it could have been a game we could have slipped, but we had some good things happened and our players did a good job. It was the kind of game that we had to reach back, and it was gut checking for us," Hayes said.

"For the most part, the Lakers concentrated on a number of aspects including rebounding.

"We felt that coming into the game that if we get the rebounding and get to the free-throw line,

that we could win, so that is what we have been focusing on coming off the last three losses, we did not rebound well or get to the line and that is what we achieved in this game," Shawn Enstrom, a junior guard, said.

The Lakers might have showed-up for all 40 minutes in the victory, but it was a team role.

Jeff Pogose, a senior forward, had five points and capped-off the win with a last second lay-up down the lane as time expired.

"Everyone came out and gave it their all, it was an all-around team effort with great enthusiasm," Pogose said.

Going down the stretch, the Lakers hope to build further confidence in the remaining games and learn for this well deserved victory.

"Our passing was a little bit shaky, but once we got the ball over half court without turning it over we moved it well and found the open man. Hopefully we can build on this win," Graham said.

Graham finished with 21 points, six rebounds, two assists and three steals.

Sox pick up legendary pitcher

FRANK SPRANKLE
Sports Editor

If Chicago is known as the city of big shoulders, then the South Side faithful might come to notice a big shoulder donning the silver and black come spring training.

On Jan. 14, the White Sox acquired veteran left-handed pitcher David Wells from the Toronto Blue Jays in a six-player trade.

The 37-year-old Wells enters his 14th major league season. He comes off a 20-8 record last year that also featured a 4.11 ERA and 166 strikeouts in 35 starts. In fact, it's his sixth straight season with wins in double-digit figures, an average of 16 per year.

In picking up Wells, the White Sox hope to build on from a team that won the American League Central Divisional Title with a 95-67 record in 2000. However, success was not granted in the divisional playoffs as the Sox suffered a three-game sweep of the Seattle Mariners.

Wells also brings leadership with him to the mound. He has pitched for

four different major league ball clubs that include two stints with the Blue Jays (1987-1992, 1999-2000),

the Detroit Tigers (1993-1995), the Baltimore Orioles (1996), and the New York Yankees (1997-1998).

"We had the opportunity to acquire one of the premiere left-handed pitchers in the league over the past decade," Ken Williams, White Sox general manager, said.

"Wells is a veteran pitcher who can carry a lot of innings and anchor a young staff," Williams said.

To his credit, Wells has seven years of postseason experience that includes two World Series championships, one in 1992 with the Blue Jays and one in 1998 as a Yankee.

But it was with the Yankees in 1998 that Wells achieved baseball

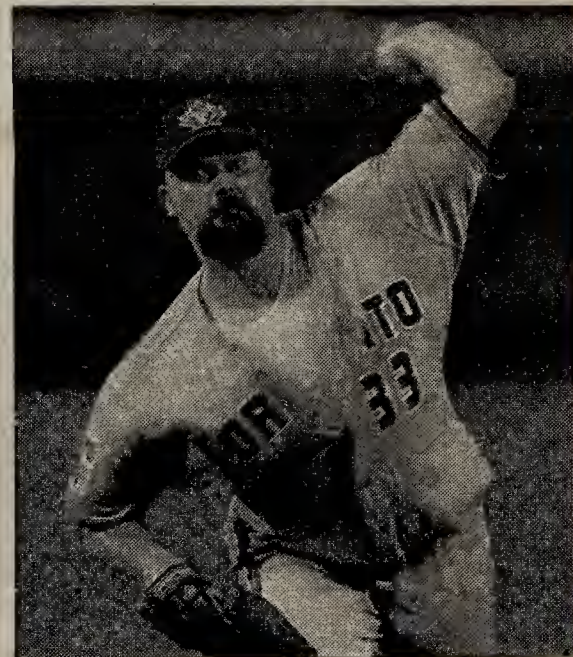
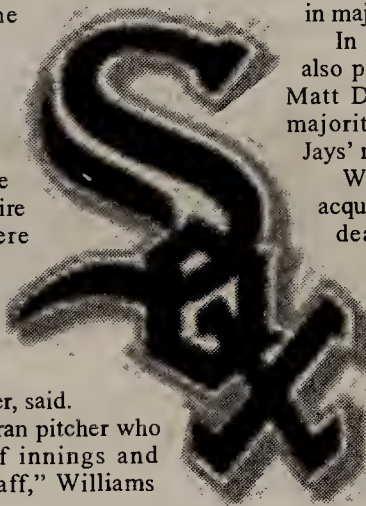
immortality. On May 17, 1998 against the Minnesota Twins, he shut down 27 straight hitters for the 14th perfect game ever tossed in major league history.

In getting Wells, the Sox also picked-up relief pitcher Matt De Witt who spent a majority of last year in the Jays' minor league system.

With the trade, Toronto acquires four players in the deal including starting pitcher Mike Sirotko.

The right-hander had the most strikeouts on the Sox staff last year with 128 in a 15-10 win/loss record and a 3.79 ERA in 197 innings pitched.

In the trade, the White Sox also gave up Kevin Beirne, Mike Williams and Brian Simmons, who missed the 2000 season because of a ruptured Achilles tendon that he suffered in spring training in Tucson.

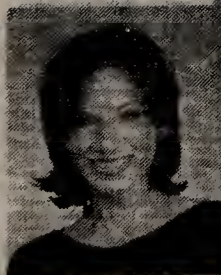


Courtesy of www.excite.com

David Wells

Bats: Left
Throws: Left
Height: 6-4
Weight: 235 lbs
Positions: Pitcher
Born: May 20, 1963,
Torrance, California
College: None

Tonight, make it
vegetarian



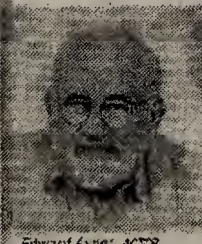
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Kevin Edwards, MUSICIAN



Alice Walker, AUTHOR



Edward Asner, ACTOR

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